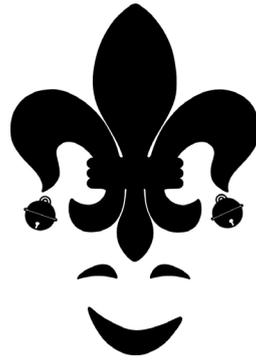


# The Royal Trinity

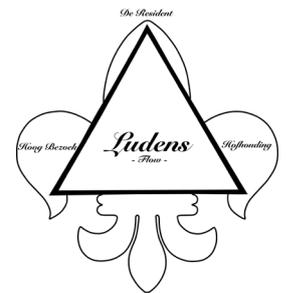


## The Royal Trinity

A party of prestige has three pillars that operate in harmony. The joint forces of the host, the guests and the service staff could bring any event to higher spheres; a certain flow that carries it along. The state in which all matters go by themselves and the audience is getting lost in their activities.

These pillars are present at any event though not all of them run smoothly.

The Royal Trinity proposes to replace the actual pillars with a facade; a performer that channels playfulness and conducts the flow. The Resident takes the place of the host or organiser. The Royal Visit represents the guests and The Royal Servant becomes the face of the actual staff. The interplay between the three contributes to a more fluent operation for the actual crew at work.



Performer Coen Aerts developed the characters and activations below to represent the pillars in a playful way. Most of them are played by him, some by his partner [Nadia Innocentia](#) or others. Depending on the event a certain amount of transformations could change the look and feel of the performer, switching in between pillars. Time in between transformations is decisive to this end. The Resident, The Royal Visit and The Royal Servant can also add value when used separately. Extra's like musical support by piano/violin/cello/tenor are possibilities on request, likewise for decor.

## Bio Coen Aerts

Since 2011 Coen has been working as a performance artist for [Le Directeur Entertainment](#) and [Studio Nepco](#) based in Amsterdam. His art form is interaction; the skill to respond adequately to that which arises in the moment, performed with a charming playfulness. By inviting the beholder to step into another reality - that of the character - he creates space for people to embrace their own playfulness and experience something new. In this lies the potential of interactive theatre in creating memorable moments. In addition, witnessing a blossoming in play between the artist and the participant is even so powerful due to its authentic nature. Something is created out of nothing by the interplay between them, that is beautiful to experience.

Besides theatre, Coen facilitates workshops that bring people closer together. For kids, adults and mixed groups. In these too a character often serves as ice breaker.

Coen has a MA degree in Cultural History at the University of Amsterdam and is autodidact in his stage arts. The site specific history of the venues where he plays is taken into account when adapting the characters for a booking. Any insider anecdotes are very welcome.



Languages: Dutch (mother tongue), English (C1), French(B1), German (A2), Spanish (A2)

## The Resident

This is the host and flow conductor of the event. The Resident lives at the venue and welcomes the guests with grace. The goal is to make them feel at ease, to announce practicalities with flair and to conduct movement flows during the event. The Resident could act as a master of ceremonies too. The audience respects the authority of the hosts due to their royal nature; they are amused while doing as asked.

N.B. Characters from The Resident can also be used as The Royal Visit.

*The Queen*



*The King*



*The General*



*The Marquis*



*Casanova*



*The Jester*



## The Royal Visit

Elegant gatherings bring together important people from near and far. Some of which are extraordinary and of big impact to the ambiance. The Royal Visit could be seen as a brief intermezzo that can distract the attention when suited or break the ice when a volta is needed.

### 👑 Walkaround acts

## *Monsieur Chocolat*



This lackey climbed the food chain and has risen above the royal household. Being the only mobile chocolate fountain in the courts of Europe he most definitely is an exquisite delight. The audience is invited to grab a mini saber, prick some fruit and dip it in chocolate. "En Garde!"

## *The Poodle Marquis*

Once upon a time in Versailles, two poodles paraded the gardens. Robespierre and Montesquieu. With bravado they showcased the tricks commanded by the Marquis. The revolution made them go elsewhere, a difficult step for the Marquis who started to show signs of a De Sade complex taking it off at his poodles.. or the audience. Of course within the limits of court etiquettes..

Poodles by: [Studio Nepco](#)



## *Casanova's Queste*



Love is always a well covered topic at get togethers. Casanova uses this phenomenon to his advantage and invites guests to dive deeper by drawing one of his love question cards. In addition he can be requested for winging support or to send love messages in person.

## *The Power of Perfume*



The Perfumer of the European courts pays a visit to give the guest his most valuable skill: the fabrication of body oils by bodysmell. One by one he welcomes guests on his chair to give them his treat. Their body smell will be deducted and used as a base for an essential body oil cream. The aromatic Aloë Vera cream is hence massaged on the guest in an utmost sensual way. It is the delivery that makes this ritual not only a treat for the person receiving the treatment but for the audience too.

## *Geisha's River Flow Experience*

In a quiet corner the Geisha offers a calming River Flow Experience. Using an oriental toe-shaking method guests are loosening up to be ready for the dancefloor. This treatment takes a minimum of 15 minutes per person.



## *The Flower Queen*



At an idyllic spot in the garden guests find a queen surrounded by flowers. One by one, or in little groups they are welcomed for an audience with the queen. She takes them on a little journey inside their mouths. After choosing a pedal of her magic amulet a little flower is revealed and consumed. The flower creates tingling sensations in the mouth and while the 'travellers' are experiencing them, the queen takes them on a little guided meditation. "What a flower can do.. Flower Power!"

## 👑 Workshops

### *The Effortless Encounters Game*

In character Coen breaks the ice for people to get to know each other better. Four exercises based on sharing words are mingled with movement activations. Ask for more info if needed.

### *Workshop Royal Acquaintance*

Queen Cornelis and King Innocentia invite children and adults for a mini-course in how to feel and behave like royalty. Exercises like The Royal Introduction, Waving like a Monarch and Giggling for Duchess take the audience away.



### *General Sunflower*



This severe and charming general trains recruits that parade the gardens of the manor together with Nado the soldier. Every recruit gets a sunflower rifle and its seeds as ammunition. They all get a mission at home: shooting the seeds in the ground. Not to take, but to give life to this planet.

### *The Non-verbal Speedmeet*

Get to know other people without using words in five low threshold exercises. This workshop has proven its success at festivals and even corporate events. Ask for more information.

### *The Romantic Rollercoaster*

Participants are asked to form duo's and perform the most cheesy love scene they can imagine. Coen helps them along using options like location, roleplay, props and love tunes.

## The Royal Household

Splendour is hard to notice when the mind is distracted with trivial torments. A capable household service is therefore indispensable. It provides only the most exquisite services that regular staff are not able nor capable to offer. The goal is to give guests some personal attention that is often lost in the hectic of an event. Imagine a head massage for the lady suffering from migraine, a pep talk for the lonely teenager or a praise poem for the birthday boy. When the table bell is rang, the Butler, Lakey or Geisha follows. Evenso they can be used to sort inconveniences with guests for the actual staff. The Soldier is the perfect stage-hand, doorpost or playful security.

N.B. Characters from The Royal Household can also be used as The Royal Visit.

### *The Soldier*



### *The Lacey*



### *The Butler*



### *The Geisha*





“The characters played by Coen and Nadia enabled our audience to have an encounter with the unusual and imaginary. They showed them that it can be empowering to be different, creative and sometimes even contrarian. This way they have been a sparkling addition to our summer program in which ‘being yourself’ was an important theme.”  
 - *Christa Logtenberg, programmer at Het Loo Palace*

“Coen is full of creativity and has a talent for feeling into people. It is fun and easy to work with him; certainly recommended!”  
 - *Andy Palmén, director Greenpeace Netherlands*

# Pricelist

## Le DIRECTEUR ENTERTAINMENT

### The Royal Trinity

Category	Description	Addition	Price*
The Resident	The Queen The King The Marquis The General Casanova The Joker	Three moments of ca. 20 min.: Welcoming, Entr'acte, Goodbye  (Welcoming act only beginning at €550)	1500
The Royal Visit	De Chocolatier De Poodle Marquis Casanova's Quest The Power of Perfume Geisha's River Flow Experience The Flower Queen The Effortless Encounters Game Royal Acquaintance The Royal Parade The Non-verbal Speedmeet The Romantic Rollercoaster	Walkaround act Walkaround act Walkaround act Podiumact Experience room Experience room / walkaround Workshop Workshop Workshop Workshop Workshop	550 1750 550 1250 1250 1000 750 1000 1000 750 1250
The Royal Household	The Lackey The Butler The Soldier The Geisha	Depending on the 'extraordinary service' desired Beginning at €550	n.o.t.k.
Make-up	1 make-up artist	Only needed in case of multiple transformations for one and the same performer	€500
Transport	1 car + km (0,25 ct per km.) Compensation for travel days (outside the Netherlands)	€50 + km x 0,25 €250 per day, per person	n.o.t.k.
Production**	Custom conceptcreation per venue Communication Packing, laundry, unpacking Administration	€150 €100 €25 €25	300
Le Directeur fee	Constant company costs, profit: 20% over all costs above		n.o.t.k.

\*Prices are excl. 9% TVA, catering for performers during the event and accomodation.

\*\*Every booking includes a 30 min. orientation videocall/meeting and 60 min. for planning/discussion.

In case more time is needed the costs for concept creation and communication rise with €75 p. hour.

N.B. Some characters are only performed by Coen Aerts. When booking more characters the program has to take into account transformation time. If needed an extra performer might be booked for an additional €350

### Contact

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